

# Kristin Cantwell

EMC

Height: 5'8"  
Dress Size: 16  
Hair: Red Eyes: Brown  
Soprano/Belter low A to b flat  
**Teleprompter**

## OFF-BROADWAY

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<i>Plaster Caster</i>	Vicks	Theatre Studio, Inc.
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## REGIONAL STAGE

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<i>Confessions of an Invisible Woman</i>	Kristin	Capital Fringe Festival
<i>Collected Stories</i>	Lisa	Tapestry Theatre
<i>The Tempest</i>	Ceres/Effects	Washington Shakespeare Company (staged reading)
<i>Far Away</i>	Prisoner	Studio Theatre (dir. Joy Zinoman)
<i>Winter Tales</i>	Ensemble	Theatre Alliance
<i>Pentimento</i>	Girl	Washington Theatre Festival, Source

## FILM and TELEVISION

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<i>Being Jon Stewart</i>	Ava Garnet (supporting)	Fishbone Films
<i>Dissension</i>	Stacy (lead)	NOVA Student Film
<i>A Dirty Shame</i>	Sex Addict	Below the Frame (dir. John Waters)
<i>The Simple Life 3</i>	Bus Passenger	Fox-TV (prod. Bunim/Murray)

## COMMERCIALS

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Conflicts available on request.

## TRAINING

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Acting: BA, Theatre, Mary Washington College, 2003  
Scene Study with Martin Blank  
Scene Study with Mitchell Hebert  
Film: Martin Blank  
Shakespeare: Ed Gero (Shakespeare Theatre)  
Comedy: Floyd King (Shakespeare Theatre)  
Improv: Gary Austin (The Groundlings)  
Voice: Wynn Creasy  
Dance: Jazz/HipHop

**SPECIAL SKILLS**

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Kickboxing, Juggling, Pilates, Yoga, Tennis, Piano, Licensed Driver (automatic)  
Conversational Spanish, Accents/Dialects, Makeup Artist, U.S Passport