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Contact:
Kristin Cantwell
confessions@kristincantwell.com

Fairfax Area Resident Brings Plus-Sized Tales Of Life and Love to the Capital Fringe Festival

Fairfax, VA – July 1, 2006 -- She grew up just knowing Zack Morris "hearts" her, Little Debbie is evil, and that she is a bionic woman...so what if her classmates didn't believe her? Writer/Performer Kristin Cantwell navigates life, love and theatre as *gasp* a fat girl in *Confessions of an Invisible Woman*. A self-esteem hungrier than Nicole Richie fights back in this funny and honest show.

Clifton resident Cantwell will bring her one-woman show, *Confessions of an Invisible Woman*, to D.C. next month as part of the inaugural Capital Fringe Festival that runs from July 20-30, 2006.

Confessions of an Invisible Woman is an autobiographical one-woman show along the lines of John Leguizamo's "Freak" and "Sexaholics: a love story". Cantwell, who graduated from Mary Washington College in Fredericksburg, Virginia in 2003 with a degree in theatre, created the show as her culminating project in the theater major to tackle the public's perceptions--as well as her own--of being an overweight woman from elementary school to college theatre auditions and beyond.

According to Cantwell, "Everyone has something they'd like to change about himself or herself. It's a journey trying to figure out 'How do I fit in?' and that journey often contains a lot of humor and missteps. Mine sure has."

Since graduation, writer/performer Cantwell has performed Off-Broadway in *Plaster Caster* at Theatre Studio, Inc., as Lisa in *Collected Stories* with Tapestry Theatre, as one of many prisoners in Studio Theatre's *Far Away*, *Winter Tales* with Theatre Alliance, *Pentimento* as part of The Washington Theatre Festival at Source and Ceres in *The Tempest* in a Washington Shakespeare Company staged reading. Her films include *Dissension*, John Waters' *A Dirty Shame* as a sex addict, and *Being Jon Stewart*.

Cantwell has teamed up with director Wendy Flora, who worked with Cantwell on the piece three years ago. Flora has participated in over 65 productions, directing shows such as "Two Rooms," "Lysistrata," "The Wizard of Oz," and the Pulitzer Prize winning "J.B." She received training from The Studio Theatre Acting Conservatory, George Mason University, and Mary Washington College. She currently teaches Theatre at the Fairfax Academy in Fairfax, VA.

Singer/Songwriter Nick Bogнар, who also studied theater at Mary Washington College, is providing his original music for the show.

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Plus-Sized Tales Of Life and Love at the Capital Fringe Festival

Confessions of an Invisible Woman will be performed at the National Building Museum Auditorium (401 F Street, NW)

Times:

Friday, July 21 at 5 pm

Saturday, July 22 at 8 pm

Sunday, July 23 at 8 pm

Monday, July 24th at 5 pm (ASL Interpreted Performance)

Running Time: 75 minutes without an intermission

Tickets: \$15. Available at www.capfringe.org or by phone at 866-811-4111

For more information on the show: www.kristincantwell.com

For additional information or high resolution pictures, Contact:
Kristin Cantwell
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Press Release prepared by Julie Stavitski, Charlottesville, VA

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