



FOR JULY RELEASE

Contact:

Kristin Cantwell

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Fairfax Resident Cooks Up a Comical Cabaret of Epicurean Proportions for the Capital Fringe Festival

Fairfax, VA – June 1, 2007— What happens when you combine the evil genius of Paula Deen and the overblown vocals of Patti LuPone? You get Sandy Patti, TV's hottest new chef. Join her for this delicious take on TV cooking shows with comic songs sure to leave you with belly laughs and buttery dreams!

Kristin Cantwell will bring her new cabaret, *Butter: a love story*, to D.C. in July as part of the second annual Capital Fringe Festival that runs from July 19-29, 2007. Cantwell's autobiographical one-woman show, *Confessions of an Invisible Woman*, was performed during last year's inaugural Capital Fringe Festival to critical acclaim and sold-out shows.

Butter: a love story lovingly skewers some of Food Network's biggest stars. Paula Deen, Sandra Lee, Rachael Ray and Nigella Lawson combine to create Sandy Patti, *Butter's* star. Sandy is Food 24's newest chef. She mixes her cooking with songs including "I Can Cook Too" and "Sara Lee". Plus new songs from the up-and-coming team of Marcy Heisler (lyrics) and Zina Goldrich (music) such as the Kristin Chenoweth-recorded "Taylor the Latte Boy".

Cantwell, who graduated from the University of Mary Washington with a degree in Theatre, created the show with the help of experienced cabaret performer, Wynn Creasy. At Creasy's urging the two began to develop an original cabaret deciding on a food-related theme for the show.

According to Cantwell, "In the beginning my inspiration was Julia Child. Then I saw a *Semi-Homemade with Sandra Lee* Christmas special. I did a double-take when she rolled out a 6' tall nutcracker. She had named him along with the other 40 or so of his friends she had strategically placed around her dining room for her 'tablescape' feature. It was too funny. Sandy Patti is a combination of many Food Network favorites but Sandra Lee and Paula Deen are definitely the true inspirations."

Since graduation, writer/performer Cantwell has performed Off-Broadway in *Plaster Caster* at Theatre Studio, Inc., as Lisa in *Collected Stories* with Tapestry Theatre, as one of many prisoners in Studio Theatre's *Far Away*, *Winter Tales* with Theatre Alliance, *Pentimento* as part of The Washington Theatre Festival at Source and Ceres in *The Tempest* in a Washington Shakespeare Company staged reading. Her films include *Dissension*, John Waters' *A Dirty Shame* as a sex addict, and *Being Jon Stewart*.

Cantwell has teamed up with director and cabaret performer, Wynn Creasy. Creasy studied Dance, Theatre and Voice at Virginia Commonwealth University in Richmond, VA and at Hartt School of Music in Hartford, CT. Post grad includes work with the Juilliard Opera program, the Santa Fe Opera Apprentice Program for Singers, resident artist with the Connecticut Opera and years of regional opera and musical theatre Broadway and national tours. Wynn settled in the Metro DC area and now teaches singing and acting privately, and has a second career as a painter (www.wynncreasyfineart.com).

John Marlowe, Creasy's longtime accompanist, brings his years of cabaret experience to Fringe with this show.

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A Comical Cabaret of Epicurean Proportions for the Capital Fringe Festival

Butter: a love story will be performed at the Warehouse Theatre - Beyond (1017 7th Street NW, between New York Avenue and L Street)

Times:

Saturday, July 21st at 12:00 noon

Sunday, July 22nd at 7:00 pm

Tuesday, July 24th at 9:15 pm

Thursday, July 26th at 8:00 pm

Saturday, July 28th at 8:30 pm

Running Time: 60 minutes without an intermission

Tickets: \$15. Available at www.capfringe.org or by phone at 866-811-4111 beginning July 9th.

Written & Performed by: Kristin Cantwell

Director: Wynn Creasy

Accompanist: John Marlowe

Website: www.kristincantwell.com

For additional information, high resolution pictures and/or to arrange an interview contact:

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Press Release prepared by Julie Stavitski, Charlottesville, VA

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